Caroline Kopecz-Muller

Promotion ENS 2015

Education

2017-2020 Master ICFP, Soft matter and biophysics, Ecole Normale Supérieure (ENS), Paris.

2015–2016 Bachelor in physics, ENS, Paris.

2015 Admission to the ENS, rue d'Ulm, Paris.

2013–2015 Classes préparatoires in mathematics and physics, Lycée Stanislas, Paris.

Chemical and physical option

2013 Combined Baccalauréat and Esame di stato, Lycée Pierre de Fermat, Toulouse (France), both

with high honors.

French and Italian high school degree

Scientific experience

2020-2023 Internship and PhD in soft matter, Gulliver, ESPCI & LOMA, U. Bordeaux, Paris & Bordeaux.

Numerical simulations of elastohydrodynamic interactions; Diffusive and hydrodynamic motion near soft porous

media

Advisor Joshua McGraw and Thomas Salez

2019 Internship in soft matter, L2C, Université de Montpellier.

Study of interfacial tension between miscible fluids by spinning drop tensiometry

Advisor Domenico Truzzolillo

2018 Internship in biophysics, EMBL Australia, University of the New South Wales, Sydney.

Study of oligomerization and activity of molecular chaperone proteins by single-molecule spectroscopy

Advisor Yann Gambin and Emma Sierecki

2016 Internship in musical acoustics, IRCAM, Paris.

Study of frequency response on folk guitars

Advisor Adrien Mamou-Mani

2016 Participation in the International Physicists' Tournament, ENS team was ranked second at national

selection: france.iptnet.info

Skills

Languages

French Native language

English Fluent Italian Fluent

Softwares

Pack Office Good knowledge LATEX Good knowledge

Matlab Basic knowledge Python Good knowledge

Technical skills

Numerical simulations of EHD problems

Numerical analysis of images

Atomic Force Microscopy Surface Force Apparatus

Spinning drop tensiometry Fluorescence confocal microscopy

Extracurricular activities and hobbies

2016 Member of the cultural student association of ENS, Organization of cultural events at ENS.

2015–2017 Musicology lectures with Fériel Kaddour, Ecole Normale Supérieure.

Musical analysis of classical and romantic pieces

2004–2013 Education in piano and musical theory, Conservatoire of Toulouse.

Graduation in musical theory in 2011 with high honors

Hobbies

Music Regular practice of piano Dance Ballet and west coast swing

Art Museums, theater, concert, ballet, operas